

THE ROMANCE LINGUISTICS SEMINAR

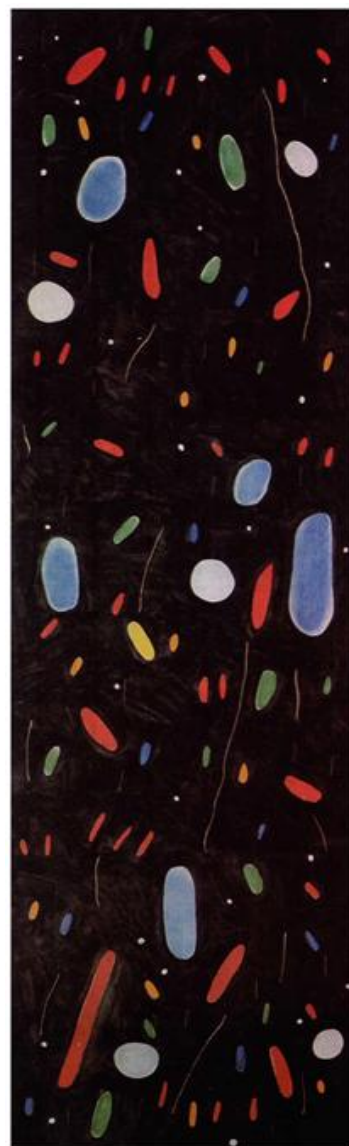
Autumn Term 2023

Thursdays, 14.30-16.00, both at Stockholm university (room C585) and via Zoom

Zoom link:
<https://stockholmuniversity.zoom.us/j/68341813904>

For updates: www.su.se/romklass

- **07 September: André Thibault** (Sorbonne Université), *Presentation du livre France Martineau, Wim Remysen et André Thibault, « Le français au Québec et en Amérique du Nord »* (Paris, Ophrys, 2022) (invited by A. Bengtsson and C. Premat).
- **21 September: Simone Pregolato** (Università per stranieri di Siena), *Storia e problemi della lingua italiana del cibo (dai ricettari medievali all'«effetto pizza»)* (invited by M. Colombo).
- **05 October: Pekka Posio** (Helsingin yliopisto), *Gender, society and language use in Mexico and Spain: new perspectives and preliminary results from a research project* (invited by R. Österberg).
- **19 October: Kent Fredholm** (Karlstads universitet), *Utmaningar och möjligheter för revitalisering av djudeo-espagnol* (invited by M. Colombo).
- **02 November: Miriam Thegel** (Uppsala universitet), *Semantic evolution in the Spanish modal system: competition, attraction and the influence of discourse traditions* (invited by R. Österberg).
- **16 November: Françoise Sullet Nylander, Malin Roitman, Christophe Premat, Maria Bernal** (Stockholms universitet), *The New Challenges of Populist Discourses in Romance Speaking Countries* (RomLing members).
- **23 November (exceptionally in room B479): Merete Birkelund** (Aarhus universitet), **Øyvind Gjerstad** (Universitetet i Bergen), **Malin Roitman** (Stockholms universitet), *Narratives, text types and genres: method and theory* (invited by M. Roitman).
- **30 November: Malin Roitman** (Stockholms universitet), *Book presentation: "The Pragmatics of Negation. Negative meanings, uses and discursive functions", edited by Malin Roitman (Amsterdam, John Benjamins Publishing Company, 2023)* (RomLing member).
- **13 December (exceptionally on Wednesday, 15.00-16.30): Marta Garbelli** (Stockholms universitet), final doctoral seminar, *Microsintassi degli antichi volgari settentrionali. Articoli e pronomi personali nella prosa lombarda e veneta nei secoli XIII-XV*.
- **14 December: Alvis Andreose** (Università di Udine), *Continuità e rottura nella storia della grammatica dell'italiano* (invited by M. Colombo).



Joan Miró, *The Song of the Vowels*, 1966